

BRANDON BILLINGS

HAIR: BLACK - EYES: BROWN - HEIGHT: 6'0"

Cell Phone: (719)-850-2289

Email: billingsbrandon21@gmail.com

CO Representation – Radical Artists Agency

(303) 477-4777 www.radicalartistsagency.com

THEATRE:

Kaddish for the Barrio (Upcoming)	Carlos	Dir: Preston Boyd	Sarasota Jewish Theatre
The 24 Hour Play Fest	Ensemble	Dir: Warren Sherill	Curious Theatre Company
A Midsummer Nights Dream	Oberon/Theseus	Dir: Jonathan Epstein	FSU/Asolo Conservatory
Emma	Frank Churchill/Robert Martin	Dir: Ariel Bock	FSU/Asolo Conservatory
Romeo & Juliet	Romeo	Dir: Carrie Colton	Shakespeare in the Wild
Anna in the Tropics	Palomo (U/S)	Dir: Marcela Lorca	Asolo Rep Theatre
Good Night, Oscar	Ensemble (U/S)	Dir: Peter Amster	Asolo Rep Theatre
We The People: The Democracy Cycle	Ensemble	Dir: Nick Chase, Betty Hart	Local Theatre Company
Noises Off	Tim (U/S)	Dir: Geoffrey Kent	Arvada Center
The River Bride	Duarte	Dir: Jamie Ann Romero	Arvada Center
The Cherry Orchard	Yasha	Dir: Len Matheo	Miners Alley Playhouse
Jeremiah	Tobias	Dir: Kate Poling	Benchmark Theatre
The Hombres	Beto	Dir: Dana Hart Wright	Vintage Theatre
The Inheritance: Parts 1 & 2	Young Man #5/Charles/Agent	Dir: Bernie Cardell	Vintage Theatre
The One-Act Play That Goes Wrong	Trevor	Dir: Steve Wilson	Vintage Theatre
Fireflies	Eugene Claymire	Dir: Bernie Cardell	Vintage Theatre

(U/S) = Understudy

FILM/TELEVISION

The Newt (Short Film)	Lead	Dir: Christian Walters	Opahc Films
Life of Crime	Lead	Dir: Christian Walters	Opahc Films

COMMERCIAL

*Conflicts available upon request.

TRAINING:

M.A. – FLORIDA STATE UNIVERSITY, 2026

PATRICIA DELOREY, MARCUS JOHNSON, JASON PAUL TATE, JONNY EPSTEIN, ANDREI MALEV-BABEL, SUMMER-DAWN WALLACE

ACTING, MOVEMENT, VOICE, SHAKESPEARE, TEXT ANALYSIS

ACTING THROUGH SONG – DAVID BRUNETTI

ACTING ON CAMERA – TED BRUNETTI

B.A IN THEATRE -ADAMS STATE UNIVERSITY, 2020

DR. JOHN TAYLOR, JENNA NEILSEN, GEORGE MCCONNELL, ALEXIS BLACK, DREW RICHARDSON, DAVID GERKE,

MASTERCLASSES (LONDON, UK)

SHAKESPEARE ACTING – JONNIE BROADBENT

VOICE – JAMIE MATTHEWMAN

PHYSICAL THEATRE – JOYCE HENDERSON

FILM ACTING – MICHAEL GILHOOLY

SKILLS:

Juggling (Beginner), Basic Aerial Silks, Firearms, Falling Techniques, Whistling, Sprinting, Swimming, Weightlifting, Beginner Calisthenics, Accents (Southern, RP, London, Standard American) SAFF Stage Combat Certified (Unarmed Hand to Hand, Rapier & Dagger, Knife), Driver's License, Legal Passport, Hunter's Safety.